Barrios Anniversary Edition

Volume 3

Transcribed from the original recordings by Chris Dumigan

Cover design by Nick Erritsos

Typesetting by Paul Fowles

Special thanks to:

S.W. Kim

David McKeigue

John Wilkinson

Contents

Notes on the Transcriptions	iii
Madrigal — Gavota	1
Aconquija	4
Confesion	7
Divagacion Chopiniana	11
Marcha Paraguaya	14
Minuet in A major	17
Tarantella (1)	20
Aires Andaluces	26

Notes on the Transcriptions

Madrigal - Gavota

The only piece by his teacher, Gustavo Sosa Escalada, which Barrios is

known to have recorded.

Recorded tempo: Crotchet = c. 116

Aconquija

A well-known piece in which Barrios uses such effects as pizzicato and

tambora. The second chord of bar 7 has been reconstructed from the

otherwise identical passage in bar 85.

Recorded tempo: Crotchet = c. 69 (Opening bars)

c. 152 (Piu Mosso)

Confesion

Various corrections and reconstructions due to awkward position changes in

the accompaniment. In the reprise of the opening bars, a number of the

chords are played as open strings. This variant has not been included in the

present transcription.

Recorded tempo: Crotchet = c. 108

Divagacion Chopiniana

The 5/4 bars appear precisely as Barrios plays them, although it seems likely

that this is, in fact, a free treatment of the basic 3/4 meter.

Recorded tempo: Crotchet = c.84

Marcha Paraguaya

Various corrections have been made to the "fanfare" passages which follow

the "snare drum" introduction. The two occasions where Barrios shifts to 2/4

are transcribed precisely as performed.

Recorded tempo: Crotchet = c.120 (bar 6 onwards)

Minuet in A major

Various unusual chord voicings, in which high positions are juxtaposed with

open treble strings. All grace notes are played on the beat.

Recorded tempo: Crotchet = c.112

Tarantella (1)

This version differs considerably from the later version scheduled to appear

in Vol.7. Various corrections have been made, most notably the last three

quavers of bar 128, where the intended pitches cannot be ascertained from

the recorded performance.

Recorded tempo: Dotted crotchet = c.152

Aires Andaluces

One of a number of freely-constructed fantasias based partly on traditional

material. The unbarred cadenza-like passages have been notated as accurately

as possible.

Recorded tempo: Crotchet = c.176 (opening bars)

Madrigal - Gavota





Copyright Barrios Anniversary Edition 1994



Aconquija







Confesion









Divagacion Chopiniana







Marcha Paraguaya







Minuet in A major







Tarantella (1)

Transcribed by Chris Dumigan

L. Albano Conceicao arr. Agustin Barrios Mangore













Aires Andaluces















